

PROFESSIONAL
PORTFOLIO

Viviane Falkembach

2026





PROFESSIONAL STATEMENT

I believe that every performing arts professional has the right to pursue a career with integrity, vision, and excellence.

My mission in theater is to integrate production, arts management, and new play development to advance artistic creation, community engagement, and social impact.

SELECTED PRODUCTIONS

WHILE YOU WERE FLYING, I WAS CREATING ROOTS

Cie. Dos à Deux – 2023

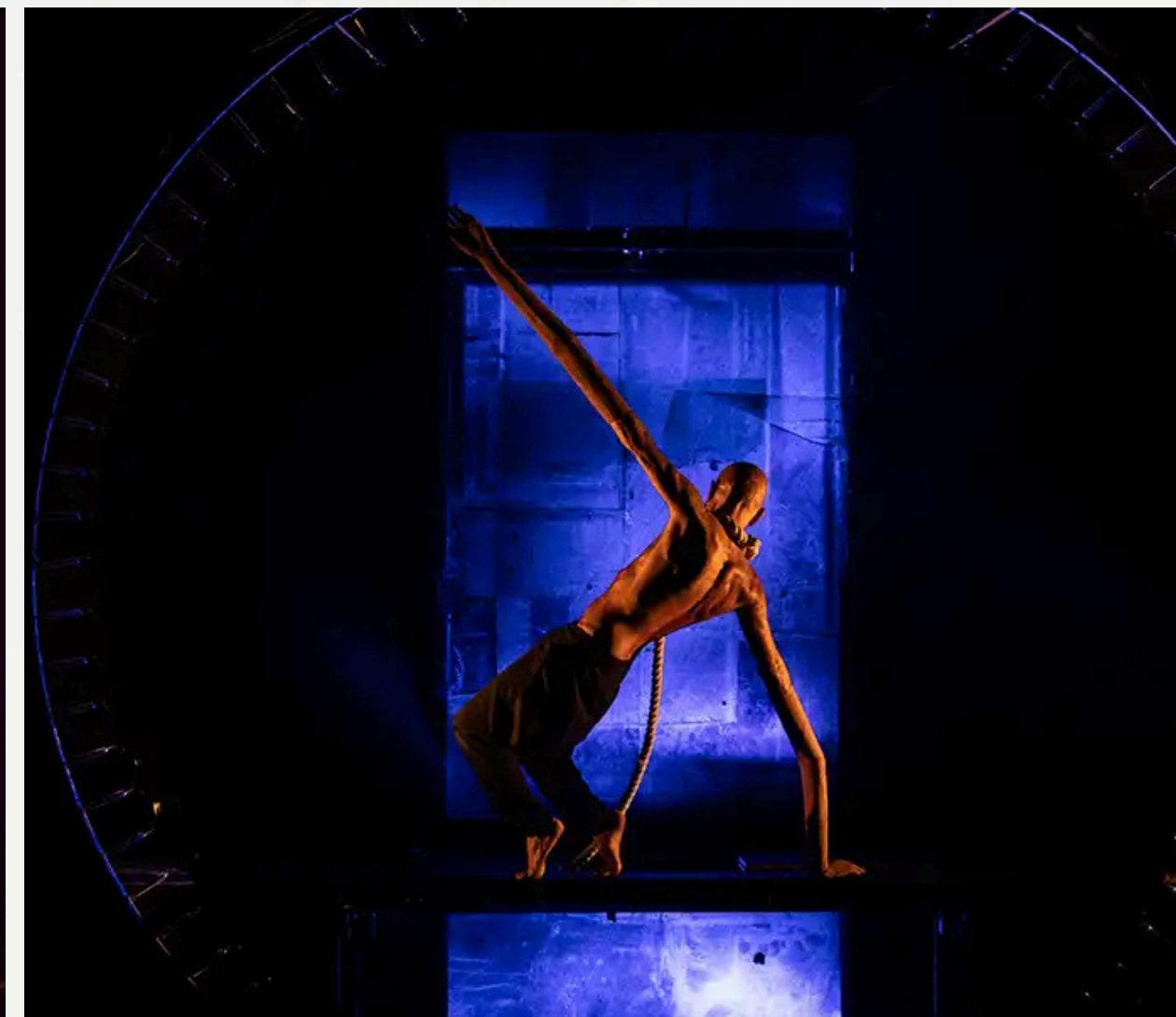
WATCH THE TEASER:

**[https://www.youtube.com/watch?
v=hN8VsZaTJcA&list=RDhN8VsZaTJcA&start_radio=1](https://www.youtube.com/watch?v=hN8VsZaTJcA&list=RDhN8VsZaTJcA&start_radio=1)**



FICHA TÉCNICA

Direção, dramaturgia, cenografia, coreografia
e performance: **André Curti e Artur Luanda Ribeiro**
Trilha Sonora original: **Federico Puppi**
Iluminação: **Artur Luanda Ribeiro**
Cenotécnica: **Jessé Natan e VRS**
Assistentes de cenotécnica: **Bruno Oliveira,
Eduardo Martins e Rafael do Nascimento**
Criação de objetos: **Diirr**
Criação videográfica e Mapping: **Laura Fragoso**
Imagens: **Miguel Vassy e Laura Fragoso**
Figurino: **Ticiane Passos**
Operação de som e vídeo: **Gabriel Reis**
Técnico e operação de luz: **Tiago D'Avila**
Coordenação de palco e contraregragem: **Iuri Wander**
Preparação/criação percussiva: **Chico Santana**
Costura da caixa preta: **Cris Benigni e Riso**
Costura dos figurinos: **Atelier das Meninas**
Assessoria de imprensa: **Paula Catunda**
Designer gráfico: **Dante e Thiago Ristow**
Fotos: **Nana Moraes e Renato Mangolin**
Coordenação administrativo-financeira: **Alex Nunes**
Produção executiva: **Silvio Batista e Amora Pinheiro**
Assistente de produção: **Viviane Falkembach**
Direção de produção: **Sérgio Saboya e
Silvio Batista - Galharufa Produções**
Realização: **Cia Dos à Deux**



SELECTED PRODUCTIONS

SURVIVOR

Espaço Cênico Theater Company – 2024



Espetáculo
Sobrevivem
Até 07/

Teatro Firjan Sesi Cent
Segundas, terças e quartas | 19

SELECTED NEW PLAY ASSOCIATE WORK



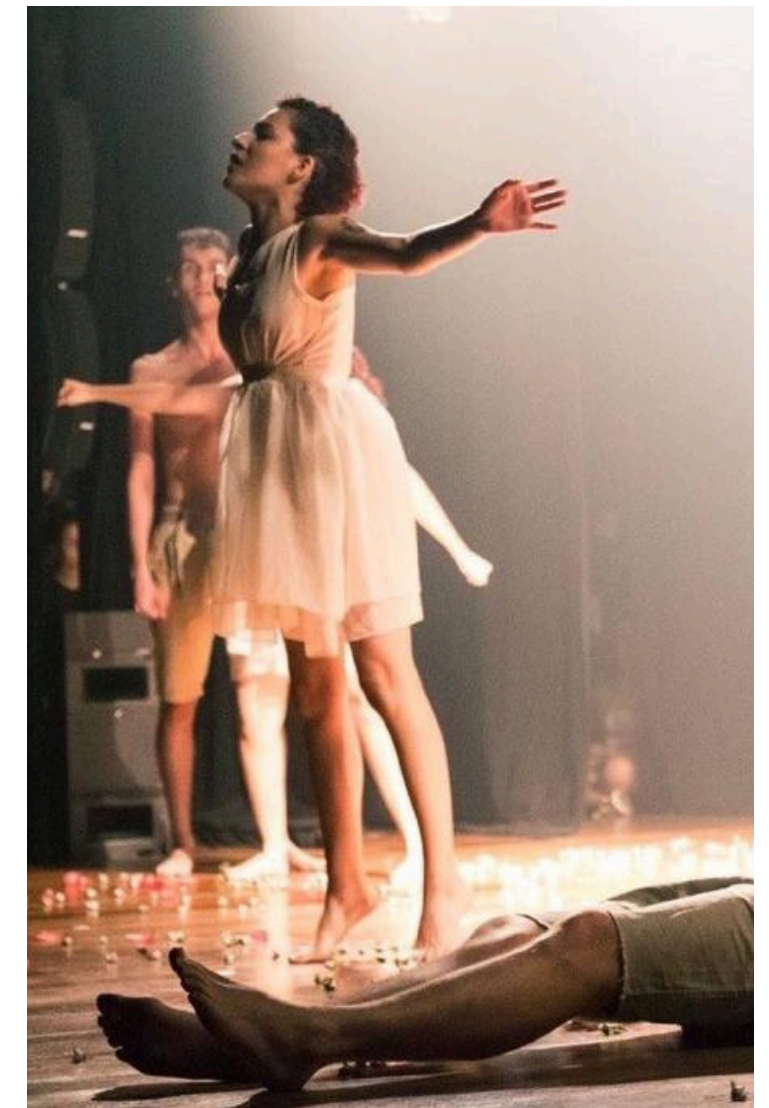
ENTRE/VIAS
(2023- present)



THE STRONGER
(2023)



THE BORDERS
2018 to 2023



**IT ISN'T POSSIBLE TO
WRITE ANYTHING ELSE**
2017

ENTRE/VIAS

ENTRE/VIAS

**RIO DE JANEIRO. NEW YORK CITY:
WHERE THE CHAOS OF THE CITY NARROWS DOWN
TO A SINGLE MOMENT.**

Two women cross paths at a train station after years apart. In an unexpected encounter amid the sound of the tracks and the silence between them, **they have only 10 seconds and a single word to say to one another before the doors close and the crowd carries them away once again.**

Within a 55-minute experience on the boundary between theater and dance, **this unexpected meeting reveals, through female protagonism and motherhood, the moment when time stands still: the essence of an entire life distilled into a single connection.**

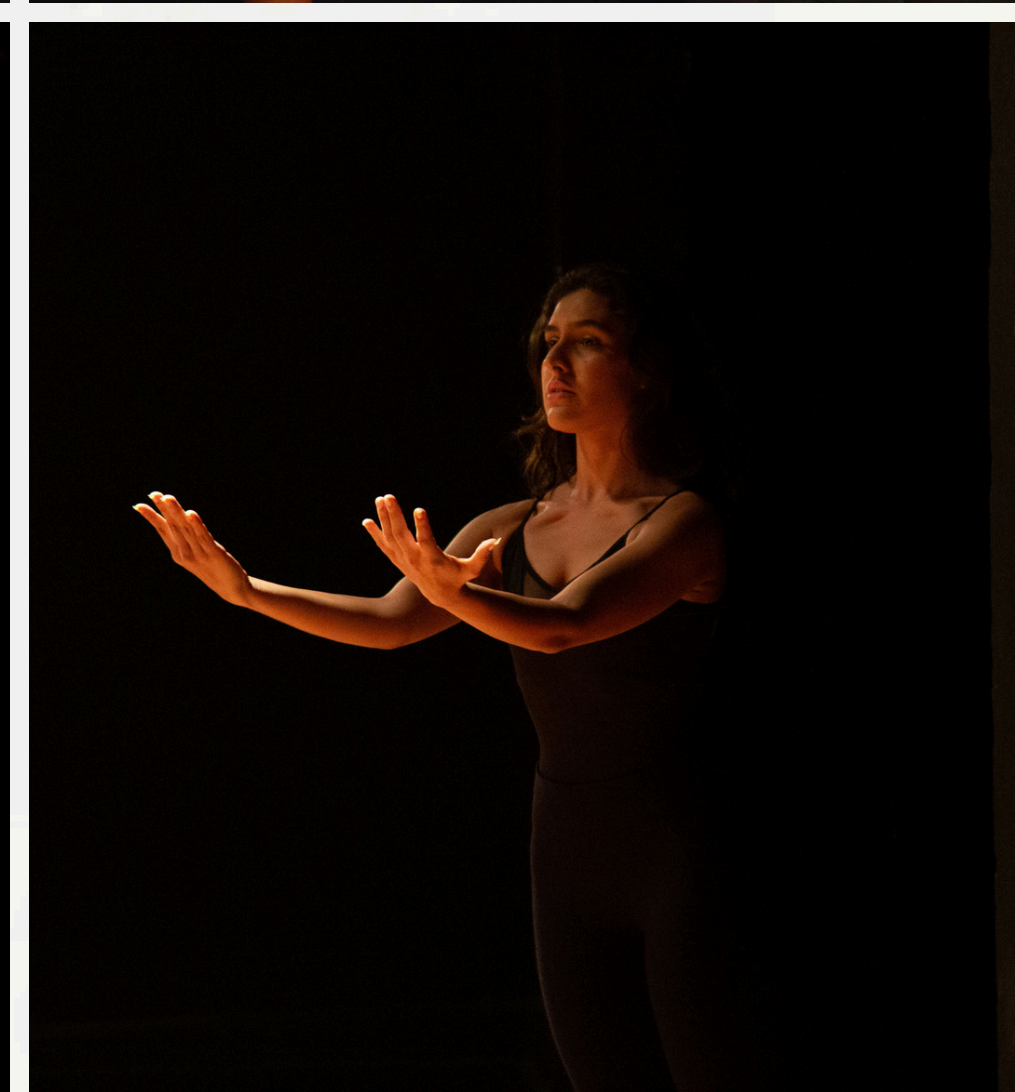
ENTRE/VIAS:

Based on the award-winning short film
Between Stops by Jordan Rubio (NYC)

Rio de Janeiro (RJ), Brazil –

Premiere Date: 2023

Production: Casa das Artes de Laranjeiras and
ENTRE/VIAS PERFORMING ARTS







BEYOND “THE STRONGER”

Beyond “The Stronger” is an adaptation of the acclaimed play *The Stronger* by August Strindberg. Through a contemporary lens, the story takes place in New York at the iconic Barbizon Hotel in 1960 — on Christmas Eve and during President Kennedy’s arrival in the city. The production reverses the traditional structure of protagonism: a narrative that originally revolves around one character’s husband is reinterpreted here through the perspective of two women, who become the central threads guiding the story. Who would be “the stronger one” in real life? Perhaps the First Lady. Perhaps one of Kennedy’s lovers. The story does not reveal the answer, and it is precisely within that silence that the production discovers its many layers.

BEYOND “THE STRONGER”

Based on August Strindberg’s “The Stronger”)

Rio de Janeiro (RJ), Brazil –

Premiere Date: 2023

Cast: Giovana Pedroza, Renata Rego, Sophia Toledo, Mariana Palácio, Luca Mateo, Ana Boeckel, Julia Longhi, Sarah Nogueira.

Directed by: Viviane Falkembach

Produced By: Casa das Artes de Laranjeiras



THE BORDERS

The Borders is a one-act dance-theater monologue exploring adoption, motherhood, and the foster care system around the world.

"She was left in a tunnel without a mother, but with perhaps a breath of hope that can offer her a second chance at life".

IT ISN'T POSSIBLE TO WRITE ANYTHING ELSE

It isn't Possible to Write Anything Else is a dance-theatre and physical theatre production created in 2017, developed through research in movement dramaturgy, physical presence, and collective composition. The work explores the attempt to reconnect with life after a tragic event, using minimal verbal language and a strongly physical approach to stage construction.

The production was a semifinalist in the 7th Competitive Showcase of the Rio de Janeiro University Theatre Festival — FESTU, ultimately placing 10th among more than 300 submitted productions, further establishing Viviane Falkembach as a new play developer



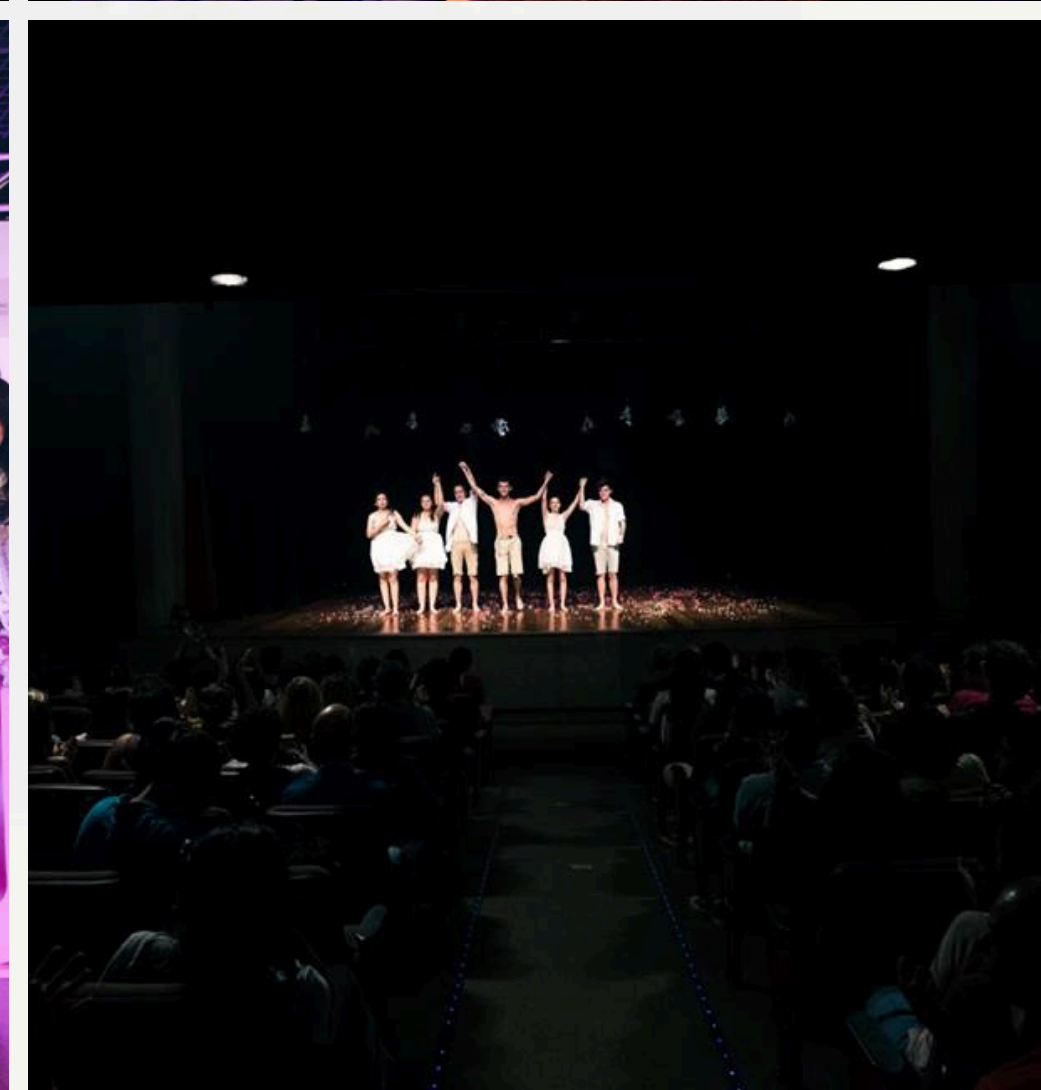
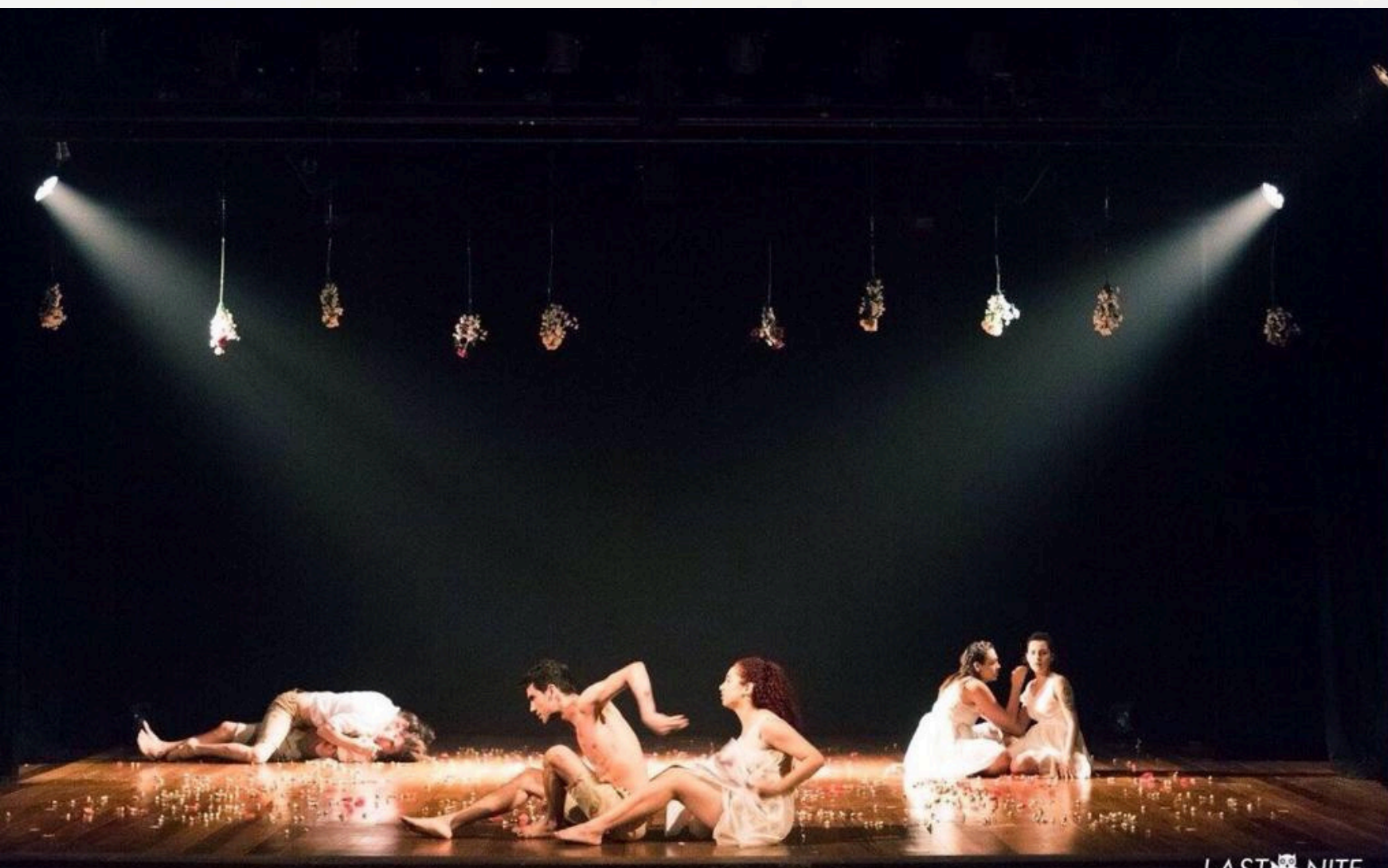
IT ISN'T POSSIBLE TO WRITE ANYTHING ELSE

Brazil

Premiere Date: 2017

Festivals:

2017: Semi-finalist at the 7th Competitive Showcase of the Rio de Janeiro University Theatre Festival – FESTU (Rio de Janeiro, RJ – Brazil)



CONTACT

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